

# 2010 Tartan Ball Dances

## THE WHITE COCKADE

8 X 32 R: 3 Cpls (4 cpl set)

- 1- 8 1st, 2nd and 3rd couples set; cross, right hand; set; cross back, right hand.  
 9-16 1st couple lead down the middle and up, to top place, in the centre.  
 17-20 1st couple cast *off* to second place, own side. 2nd couple step up, bars 19-20.  
 21-24 1st and 3rd couples dance four hands round to left.  
 25-32 2nd and 1st couples dance rights and lefts..

## MONYMUSK

8 X 32 S: 3 Cpls (4 cpl set)

- 1- 4 1st couple turn, right hand; cast *off* one place. 2nd couple step up, bars 3-4.  
 5- 8 1st couple turn, left hand, 1¼ times, to finish: 1st woman between 2nd couple (all *face down*) and 1st man between 3rd couple (all *face up*).  
 9-12 All set three and three *twice*. On bars 11-12, 1st couple (assisted by 2nd man and 3rd woman) dance a petronella turn, to finish in second place on their opposite sides.  
 13-16 All set three and three *twice*.  
 17-24 2nd, 1st and 3rd couples dance six hands round and back.  
 25-30 Reels of three on the sides. To begin, 1st couple pass the person on their right, right shoulder.  
 31-32 1st couple cross, right hand, to second place, own sides.

## MIDLING, THANK YOU

8 X 40 J: 3 Cpls (4 cpl set)

- 1- 8 1st and 2nd couples set twice; dance half rights and lefts.  
 9-16 1st and 2nd couples repeat bars 1-8, back to places. On bars 15-16, 2nd woman help 1st woman and 1st man help 2nd man into position for poussette, before completing their polite turns.  
 17-24 1st and 2nd couples dance a poussette.  
 25-30 1st couple lead down the middle and up to the top.  
 31-32 1st couple cast *off* round 2nd couple to *face their First Corners*.  
 33-40 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and, giving partner left hand, cross to second place, own sides.

## BLOOMS OF BON ACCORD

4 X 32 R: 4 Cpls (4 cpl set)

On second chord, 3rd and 4th couples cross to their opposite sides.

- 1- 2 All set, nearer hands joined on the sides.  
 3- 6 1st couple with 2nd couple and 3rd couple with 4th couple dance right hands across, once round, and stay in the centre.

- 7- 8 1st couple cast *off* to second place and 2nd couple *dance* up to top place; while, 4th couple cast *up* to third place and 3rd couple *dance* down to fourth place.  
 9-12 1st couple cross, right hand, and cast *up*; while, 4th couple cross, right hand, and cast *off*. Finish: in promenade hold, in centre, 1st couple *facing down* and 4th couple *facing up*.  
 13-16 1st and 4th couples dance round each other (women pass right shoulders). Finish: 1st couple in the middle of the men's side *facing 2nd man* and 4th couple in the middle of the women's side *facing 3rd man*.  
 17-24 Right shoulder reels of three on the sides: 1st couple finish at third place, in the centre, *facing up*. 4th couple finish at second place, in the centre, *facing down*.  
 25-28 1st and 4th couples dance right hands across, once round. At the end, 1st and 4th men retain partner's right hand and turn towards them. 4th couple finish at second place, *facing up*; while, 1st couple finish at third place, *facing down*.  
 29-32 4th couple lead up between 2nd couple, cross over to own sides, and cast *off* to second place; while, 1st couple lead down between 3rd couple, cross over to their opposite sides, and cast *up* to third place. Finish 2, 4, 1, 3; 1st and 3rd couples on their opposite sides.

## THE GENTLEMAN

8 X 32 S: 3 Cpls (4 cpl set)

- 1- 2 1st couple turn, both hands, once round, to *face each other* in the centre. 2nd couple step up.  
 3- 4 1st couple (small steps) and 2nd couple (covering) set. On bar 4, 1st couple pass each other, left shoulder, to finish back to back, *facing their opposite sides*, between the 2nd couple.  
 5- 8 1st and 2nd couples dance a half reel of four across the dance. On bar 8, 1st couple join left hands, as they pass, to finish *facing down*, on own sides, between 2nd couple.  
 9-10 1st couple, nearer hands joined, dance down to *face each other*, between 3rd couple.  
 11-16 1st and 3rd couples repeat bars 3-8. 1st couple finish *facing up*.  
 17-20 1st couple, left hands joined, lead to the top, cross over, and cast to second place on their opposite sides. (All three couples are now on their opposite sides.)  
 21-24 Half reels of three across the dance: 1st woman (right shoulder to 2nd man) with 2nd couple; while, 1st man (right shoulder to 3rd woman) with 3rd couple.  
 25-32 2nd and 1st couples dance a poussette.

# 2010 Tartan Ball Dances

## THE NEW RIGGED SHIP

8 X 48 J: 3 Cpls (4 cpl set)

- 1- 8 1st and 2nd couples dance four hands round and back.
- 9-16 Reels of three on the sides. To begin, 1st couple give right shoulder to 2nd couple.
- 17-24 1st couple lead down the middle and up.
- 25-27 1st couple cross, right hand; cast *off* one place.
- 28-30 1st couple cross, left hand; cast *off* another place.
- 31-32 1st couple lead up to the top and stay in the centre.
- 33-36 1st couple cast *off* one place on their own sides and cross to *face First Corners*. 2nd couple step up, bars 35-36.
- 37-40 1st couple set to corners.
- 41-46 2nd, 1st and 3rd couples dance reels of three on the sides.  
To begin, 1st couple give right shoulder to Second Corner.
- 47-48 1st couple cross, right hand, to second place, own side.

## INTERVAL

## THE NURSERYMAN

8 X 32 J: 3 Cpls (4 cpl set)

- 1- 8 1st couple set; dance down between 2nd couple crossing over, right hand; cast *off* behind 3rd couple; and, joining nearer hands, dance up to finish back to back at second place, *facing their opposite sides*.  
2nd couple step up, bars 3-4.
- 9-10 Joining hands as in double triangles, 2nd, 1st and 3rd couples set.
- 11-12 1st couple, setting, advance to their opposite sides and turn right about to *face in*; while, 2nd and 3rd couples, setting, advance into the middle and turn right about to finish back to back with partners, *facing out*.
- 13-14 Joining hands as in double triangles, 2nd, 1st and 3rd couples set.
- 15-16 1st couple, setting, advance into the middle and turn right about to finish back to back, *facing out*; while, 2nd and 3rd couples, setting, advance to own sides and turn right about to *face in*.
- 17-20 Right hands across: 1st man with 2nd and 3rd women and 1st woman with 2nd and 3rd men. At the end, 1st couple pass each other, right shoulder.
- 21-24 Left hands across: 1st, 2nd and 3rd women and 1st, 2nd and 3rd men. Finish: 1st woman, at first place, between 2nd couple, all *facing down and* 1st man at third place, between 3rd couple, all *facing up*.
- 25-28 In lines of three, *facing down and up*, 2nd, 1st and 3rd couples advance and retire.
- 29-32 1st couple turn, right hand, 1¼ times, to second place, own side.

## MISS MILLIGAN'S STRATHSPEY

8 X 32 S: 3 Cpls (4 cpl set)

- 1- 4 1st and 2nd couples dance four hands round to finish in the centre: 1st couple *face down and* 2nd couple *face up*, nearer hands joined.
- 5- 6 1st and 2nd couples set. On bar 6, 1st couple turn towards each other to *face up*.
- 7- 8 1st couple cast *off* to second place; while, 2nd couple *dance up* to first place and *face out*.
- 9-16 2nd, 1st and 3rd couples dance reels of three on own sides, all joining nearer hands with partner where possible.  
To begin, 1st couple dance in and down; 3rd couple dance *up*; and 2nd couple cast *off*.  
To finish: 2nd and 3rd couples curve the long way round to places.
- 17-18 2nd, 1st and 3rd couples set.
- 19-20 2nd and 1st couples turn partner, left hand, halfway round, and retain left hand, to finish in centre, *facing down*.
- 21-24 1st couple, followed by 2nd couple, lead down, cross over below 3rd couple and cast *up* to original places.
- 25-32 1st and 2nd couples dance the knot.

## BRATACH BANA

8 X 32 R: 3 Cpls (4 cpl set)

- 1- 4 1st couple turn, right hand; cast *off* to second place, own side. 2nd couple step up, bars 3-4.
- 5- 8 1st man dance down between 3rd couple; cast *up* to second place on women's side. Similarly, 1st woman dance up between 2nd couple; cast *off* to second place on men's side.
- 9-12 1st man with 2nd woman and 1st woman with 3rd man pass right shoulder to dance half reels of three on the sides.
- 13-16 Half reels of three across the dance. To begin: 1st man dance up between 3rd couple, passing 3rd man left shoulder; while, 1st woman dance down between 2nd couple, passing 3rd woman left shoulder.
- 17-18 1st couple turn, left hand.
- 19-20 1st couple turn First Corners (who are on their opposite sides), right hand.
- 21-22 1st couple pass each other, right shoulder, to *face Second Corners* (who are on their opposite sides).
- 23-24 1st couple turn Second Corners, right hand, into promenade hold. Finish in second place, on own sides.
- 25-26 1st couple lead Second Corners diagonally across dance. 1st man with 2nd woman pass above 1st woman with 3rd man.
- 27-28 1st couple drop left hand and turn Second Corners, right hand, halfway round. Finish: 1st couple in second place on their opposite sides and Second Corners in their proper places.
- 29-30 1st man with 3rd woman and 1st woman with 2nd man change places diagonally, right hand.
- 31-32 1st man with 2nd man and 1st woman with 3rd woman change places on the sides, left hand.

# 2010 Tartan Ball Dances

## THE ROBERTSON RANT

1 X 80 S (Square Set)

- 1- 8 All dance eight hands round and back.  
 9-16 The four women dance right hands across, halfway round; turn opposite man, left hand; dance right hands across, halfway round; turn partner, left hand, to original places. On bars 9 and 13, the four men dance into partner's place.  
 17-24 1st and 3rd couples dance a reel of four. On bars 17-18, 1st and 3rd women dance in to pass left shoulder; while, 1st and 3rd men set. To finish, acknowledge partner: women curve right about, before facing corner; while, men curve left about, before pulling right shoulder back, to face corner.  
 25-32 All set (Highland Schottische) and turn corner, both hands, *twice* round, to original places.  
 33-40 2nd and 4th couples dance bars 17-24.  
 41-48 All repeat bars 25-32.  
 49-56 The women dance four hands round to left (4 bars) and pull right shoulder back, in the centre, to *face partner*; set (with backs to centre); and turn partner, both hands, to original places. On bar 49, the men take small step to right.  
 57-64 The men dance four hands round to right (4 bars) and pull left shoulder back, in the centre, to *face partner*; set (with backs to centre); and turn partner, both hands, to original places. On bar 57, the women take small step to left.  
 65-72 All four couples dance a grand chain.  
 73-80 All four couples, in allemande hold, dance counter-clockwise, right round the set. At the end, the men bring their partners round into the centre and retain right hand for the final bow and curtsy.

## TRIBUTE TO THE BORDERS

8 X 32 J: 3 Cpls (4 cpl set)

- 1- 4 1st couple cross, right hand; cast *off* to second place on their opposite side. 2nd couple step up, bars 3-4.  
 5- 8 1st couple turn, right hand, 1¼ times, into promenade hold, *facing 2nd man*.  
 9-12 1st couple with 2nd and 3rd men dance a half reel of three on the men's side. To begin, 1st couple and 2nd man pass right shoulder. Finish: 1st couple, in centre, *face 3rd woman*.  
 13-16 1st couple with 3rd and 2nd women dance a half reel of three on the women's side. To begin, 1st couple and 3rd woman pass right shoulder. Finish: 1st couple (in promenade hold), in centre, *face 3rd woman* (now in first place).  
 17-18 1st couple set to 3rd woman, then pull right shoulders back.

- 19-20 1st couple set to 2nd woman, then pull right shoulders back.  
 21-22 1st couple set to 2nd man, then pull right shoulders back.  
 23-24 1st couple set to 3rd man, then pull right shoulders back; while, 3rd and 2nd couples set, advancing. Finish: 3rd, 1st and 2nd couples (in centre) *face the top*.  
 25-32 3rd, 1st and 2nd couples dance an allemande.

## INTERVAL

## JOHNNIE'S WELCOME HAME

8 X 40 R: 3 Cpls (4 cpl set)

- 1- 8 1st, 2nd and 3rd couples set; cross, right hand; set; cross back, right hand.  
 9-20 1st, 2nd and 3rd couples dance rights and lefts for 3 couples.  
 21-24 1st couple cast *off* one place to finish in a diagonal line, left hand joined with partner and right hand with First Corner. 2nd couple step up, bars 21-22.  
 25-32 2nd, 1st and 3rd couples dance the spoke.  
 33-36 1st couple dance half figures of eight: 1st man between 3rd couple (pass 3rd woman, left shoulder) and 1st woman between 2nd couple (pass 2nd man left shoulder).  
 37-40 1st couple turn, left hand, 1½ times, to second place, own sides.

## SUGAR CANDIE

8 X 32 S: 3 Cpls (4 cpl set)

- 1- 4 1st couple set; cast *off* one place. 2nd couple step up, bars 3-4.  
 5- 8 1st couple pass each other, left shoulder; dance round First Corner, right shoulder, to face partner in the centre. On bar 8, 1st couple pull right shoulder back, to finish back to back: woman *face up*; man *face down*.  
 9-12 Three hands round: 1st woman with 2nd couple and 1st man with 3rd couple. 1st couple turn by the right, to *face each other* in the centre (woman *face down*; man *face up*).  
 13-16 1st couple set to each other; turn, both hands, ¾ round. On bar 16, open out to *face First Corners*.  
 17-24 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and partner, left hand, to *face First Corners*.  
 25-30 Reels of three on the side. To begin, 1st couple pass First Corner, left shoulder.  
 31-32 1st couple cross, right hand, to second place, own side.

# 2010 Tartan Ball Dances

## OVER THE WATER TO CHARLIE (NEW WAY)

8 X 32 J: 3 Cpls (4 cpl set)

- 1- 8 1st couple set; cast *off* one place; dance down, nearer hands joined, between 3rd couple; divide and cast *up* to second place. 2nd couple step up, bars 3-4.
- 9-12 2nd and 1st couples dance right hands across, halfway, and remain in centre. Cross, right hand, to original places.
- 13-16 1st and 2nd couples dance left hands across, halfway, and remain in centre. 1st couple turn, left hand, to face First Corners; while, 2nd couple cross, left hand, to top place, own sides.
- 17-24 1st couple set to and turn corners to finish *facing First Corners*.
- 25-30 1st couple dance left shoulder reels of three with corners.
- 31-32 1st couple cross, right hand, to second place, own sides.

## MacDONALD OF THE ISLES

3 X 32 S: 3 Cpls (3 cpl set)

- 1- 8 2nd couple dance a diagonal reel of four with First Corners (1st man and 3rd woman). On bar 8, 2nd couple dance around each other, left shoulder, to *face Second Corners* (1st woman and 3rd man) ready for:
- 9-16 2nd couple dance a diagonal reel of four with Second Corners. On bar 16, 1st woman and 3rd man loop round by their right. All finish in the side lines.
- 17-24 Snowball Chain:
- 17-18 1st couple cross, right hand.
- 19-20 1st and 2nd couples change places, left hand.
- 21-22 2nd couple cross over at the top; while, 1st and 3rd couples change places on the sides: all give right hand.
- 23-24 2nd and 3rd couples change places on the sides; while, 1st couple cross over to own sides: all give left hand.
- 25-28 3rd and 2nd couples dance half rights and lefts. Order is 2, 3, 1
- 29-32 3rd couple dance half figures of eight: 3rd woman cross down, then cast *up* around 1st woman; while, 3rd man cross up, then cast *off* round 2nd man.

## THE MONTGOMERIES' RANT

8 X 32 R: 3 Cpls (4 cpl set)

- 1- 8 1st couple cross, right hand; cast *off* one place on their opposite sides; cross, left hand; 1st woman cast *up* to between 2nd couple and 1st man cast *off* to between 3rd couple. 2nd couple step up, bars 3-4.
- 9-16 Right shoulder reels of three across the dance. To begin: 1st woman pass 2nd man and 1st man pass 3rd woman.
- 17-18 1st couple (woman on partner's *left*), nearer hands joined, set to 2nd woman and turn inwards, about, to change hands.
- 19-20 1st couple set to 3rd man and veer left.
- 21-22 1st couple set to 3rd woman and turn inwards, about, to change hands.

- 23-24 1st couple set to 2nd man and turn to *face Second Corners*.
- 25-30 Reels of three on the sides. To begin, 1st couple pass Second Corner, right shoulder.
- 31-32 1st couple cross, right hand, to second place, own sides.

## EXTRAS

### KISS UNDER THE STAIRS

8 X 32 J: 3 Cpls (4 cpl set)

- 1- 4 1st couple set; cast *off* one place.  
2nd couple step up, bars 3-4.
- 5- 8 1st and 3rd couples dance four hands round to left.
- 9-12 1st couple set; cast *up* to original place.  
2nd couple step down, bars 11-12.
- 13-16 1st and 2nd couples dance four hands round to left.
- 17-20 1st couple lead down the middle (2 bars) and up (2 bars) to *face out*.
- 21-24 1st couple cast *off* one place; turn, right hand, once round, to *face down*, in middle. 2nd couple step up, bars 21-22.
- 25-28 1st couple lead down between 3rd couple; cast *up* to second place.
- 29-32 2nd, 1st and 3rd couples turn partner, right hand, once round.

### DALKEITH'S STRATHSPEY

8 X 32 S: 3 Cpls (4 cpl set)

- 1- 2 1st couple, nearer hands joined, set to 2nd woman.
- 3- 4 1st couple dance three hands round to the left with 2nd woman.
- 5- 8 1st couple set to, and dance three hands round to the left with, 2nd man. 1st couple finish in the centre, *facing down*, right hands joined.
- 9-16 1st couple lead down the middle and up, to finish back to back, *facing their opposite sides*, between 2nd couple. 2nd couple step up, bars 11-12.
- 17-24 1st and 2nd couples dance a reel of four across the dance. 1st couple pass, left shoulder, to *face First Corners*.
- 25-32 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; and, giving partner left hand, finish hand in hand facing *new* 2nd woman.

### DUKE OF PERTH

8 X 32 R: 3 Cpls (4 cpl set)

- 1- 4 1st couple turn, right hand; cast *off* one place, own sides. 2nd couple step up, bars 3-4.
- 5- 8 1st couple turn, left hand, 1½ times, to *face First Corner*.
- 9-16 1st couple turn First Corner, right hand; partner, left hand; Second Corner, right hand; partner, left hand, to *face First Corner*.
- 17-24 1st couple set to and turn corners to finish between corners, *facing First Corner*.
- 25-30 1st couple dance reels of three with their corners. To begin, 1st couple pass First Corner, left shoulder.
- 31-32 1st couple cross, right hand, to second place, own sides.